View from April 6th No. 275 Sale April 12, 1923

Choice and Rare Books

CONSISTING OF

ELABORATELY EXTRA-ILLUSTRATED EDITIONS .·. AUTOGRAPHED COPIES BOOKS ILLUSTRATED BY ALKEN THE CRUIKSHANKS :: :: :: SPORTING SUBJECTS :: :: :: FIRST EDITIONS OF AMERICAN AUTHORS SOME GENERAL AMERICANA, ETC.

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To Be Sold At Auction

Thursday Morning, April 12, 1923

At 10.30 o'clock

THE WALPOLE GALLERIES

12 West 48th Street New York, N. Y.

Telephone Bryant 4140

To the Walpole Galleries

12 West 48th Street, New York

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the following lots at not exceeding the prices named, which are *so much per Lot.*

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View from April 6th | No. 275 | Sale April 12, 1923

Choice and Rare Books

MANY HANDSOMELY BOUND

CONSISTING OF

Extra-Illustrated Books: Including Shelton's Don Quixote, the Vierge edition with 400 extra plates; Bryan's Dictionary of Painters with 400 plates; Grammont's Memoirs with 400 plates; Ford's George Washington with 400 plates; Lossing's Field Book of the Revolution with 400 plates; Arnold's Life of Lincoln with 200 plates; Carrington's Prints and their Makers with 116 plates; Joline's Rambles in Autograph Land with 160 plates and autographs; Lossing's Mount Vernon and its Associations with 135 plates; and others similar.

Association Copies: Echoes from the Sabine Farm with Eugene Field's autograph and drawings by him; two presentation books from J. Whitcomb Riley; Smedley's Sporting Novels with the original Phiz drawings; two books autographed by John Burroughs; etc.

Miscellaneous Books: Include Sporting Books; Books illustrated by Alken, the Cruikshanks, and others; First Editions of Lowell and other American Authors; Lambert's travels through the Canadas, Rogers' Account of North America and other Americana; Poetry, Art, etc.

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12 West 48th Street — New York, N. Y.

Telephone: Bryant 4140; Cablegram: Walpole, New York.

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3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. GOODS BOUGHT TO BE REMOVED AT THE CLOSE OF THE SALE. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. No deliveries will be made during the sale.

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6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject to return.

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This sale will be conducted for the Walpole Galleries by

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Extra Illustrated Copies, Etc.

1. ALKEN (HENRY). Riding Symptoms. *A Series of* 5 *oblong folio plates, drawn and engraved by Henry Alken.* Original wrappers. London: Thomas McLean, 1821.

   Original issue, bright impressions of the plates, all dated and water-marked 1821.

2. ——. [APPERLEY (C. J.).] The Chase, the Turf, and the Road. *Colored Portrait of the Author by Maclise, and* 13 *illustrations by Alken in colors.* 8vo, new half crimson morocco, gilt back, gilt top, uncut. London, 1837.

   First Edition. Original gilt cloth covers and back bound in at end.

3. ——. [APPERLEY (C. J.).] Memoirs of the Life of the late John Mytton, Esq., of Halston, Shropshire; with Notices of his Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits. By Nimrod. 18 *full-page colored plates by Henry Alken and T. J. Rawlins.* 8vo, new half red morocco, gilt back, cloth sides, with gold lines, gilt top, uncut. London, 1869.

   Fourth Edition. Revised and enlarged with a notice of Nimrod; original gilt cloth covers and back bound in at end.

4. ——. Album of a choice early collection of 24 Original Drawings in Ink, Pencil and Wash, by H. Alken, all signed. 8vo and 12mo, all neatly mounted on uniform 4to sheets and bound in a volume in new full crushed crimson levant morocco, gilt emblematic back, five line gold borders on sides; with sporting side tooling, deep inside dentelle tooling, gilt and beveled edges.

   This collection is a pick of a large album that was sold at Christies in London years ago and was brought together, not so much as a Sporting item, but one that showed Alken's deep knowledge of the horse irrespective of whether the animal was Dray, Coach, Racer or Hunter.

   In these sketches the artist shows the Hurdler, the Saddle Horse, a Coach Team, the Hunter, the Horse in Training, the Post Horse, the Racer, Grooms exercising, Animals at Pasture, a Dray Team, Horse and Phaeton, Horse Traders, etc. The Farm Horse, and Caravan, the Horse Shoer, different breeds of the horse as known in England and various parts of their anatomy. Several subjects being on one drawing in many cases. A fine interesting collection showing Alken's method of work, and all bearing his signature, either in initials or in full.

5. ALMANAC. Gothaischer. Genealogischer Hof-Kalender auf das Jahr 1828. *Portraits engraved by Laurens.* 16mo, original pictorial boards, gilt edges, Gotha, 1828.

One of the famous "Almanacs de Gotha."

6. AMERICAN REVOLUTION. Life of Gen. Francis Marion by Gen. P. Horry and M. L. Weems. *Six full-page woodcut plates.* 12mo, new half blue levant, cloth sides, gold lines, gilt top. Phila., 1829.

7. ——. Lee (Gen. Charles). Memoirs of the Life of the Late Charles Lee, Second in Command in the Service of the United States of America, during the Revolution; to which is added his Political and Military Essays, and Letters. 12mo, half blue polished morocco, gilt top. New York, 1793.

8. ——. Ponce (N.). Recueil d'Estampes representant les Differents Evenemens de la Guerre qui a procure l'Independance aux Etats-unis de l'Amerique. 16 *engraved pages of maps, plates and text by N. Ponce, and Godefroy.* 4to, half crimson morocco, gilt edges, about 1790.

Fine original impressions, with large margins, of these beautiful examples of French Eighteenth Century engravings, as issued and rarely found complete. The plates include the Battle of Lexington, Surrender of Saratoga, Surrender at Yorktown, Capture of John Malcolm, etc.

9. ANACREON. Odes of Anacreon. Translated into English Verse, with Notes. By Thomas Moore. *Fine stipple-plate portrait of Moore, by J. Heath.* 2 vols., 12mo, half calf. London, 1820.

Printed by the Whittinghams at their Chiswick Press.

10. ANGLING. The Complete Anglers' Vade Mecum; being a Perfect Code of Instruction on the above Pleasing Science; Wherein are detailed, a Great Variety of Original Practices and Inventions; together with all that contribute to the Sportsmans Amusement and Success. *Illustrated with Engravings.* By Capt. T. Williamson. 8vo, newly bound in full polished gilt calf, gilt top, other edges uncut. London, 1808.

First Edition, and unusually fine copy, probably on Large Paper, with numerous plates of Fish, Hooks, Tackle, etc.

11. ——. Crawhall (Joseph). A Collection of Right Merrie Garlands for North Country Anglers. *Woodcuts.* 12mo, half straight grained green morocco, gilt top, uncut, Newcastle-on-Tyne, 1864.

The fine Robert Hoe copy, with his bookplate. Only 50 copies printed.

12. ANTIQUE FURNITURE. A Collection of Colored Engravings of Furniture, etc. *Forty aquatints and engraved plates, all finely colored, of Old English Furniture, etc. Published by R. Ackermann*, 1809-25. Royal 8vo, new half brown polished morocco, gilt back and top, London, 1828.

A series of 40 of the original plates, bound together in one volume, with printed title.

13. ARNOLD (MATTHEW). Poems: Early Poems, Narrative Poems and Sonnets. First Edition. 3 vols., 12mo, original red cloth, uncut and unopened, London, Macmillan & Co., 1889.

14. BARNABEE'S JOURNAL. Barnabee Itinerarium or Barnabee's Journal, by Richard Brathwait. With a Life of the Author, a Bibliographical Introduction to the Itinerary and a Catalogue of his Works. Edited from the First Edition by Joseph Haslewood. A New Edition carefully Revised by Carew Hazlitt. 2 vols., 8vo, half green morocco, gilt backs, gilt tops, uncut, London, 1876.

Scarce. Printed for Private circulation.

15. BIDPAI'S TABLES. The Earliest English Version of the Fables of Bidpai. "The Morall Philosophie of Doni," by Sir Thomas North. Now again edited and induced by Joseph Jacobs. *Plates in two states, one light and the other dark brown proofs, woodcuts in text.* Royal 8vo, half vellum, uncut, London, 1888.

Large Paper, only 60 copies printed on hand-made paper.

16. BINDING. The Works of Quintus Horatius Flaccus. Illustrated chiefly from the remains of Ancient Art. With a Life of Horace by Rev. Henry Hart Milman. *Illustrations.* Pages of Text with decorative Greek borders of various designs, and printed in reds, browns, blues, purples, orange, greens, and yellows, some with Greek corner ornaments, and large illuminated initial letters. Handsomely bound in new full dark blue crushed levant morocco, extra, emblematic gold tooled back, of lotus flowers and leaves, sides with broad gold Greek panel, the pattern being worked out of lotus flowers and leaves of large and small size; surrounding and also within plain two gold lined borders; deep inside gilt Greek borders, doublures and flies of lined and flowered silk; original covers bound in at ends, gilt top, uncut, by Curtis Walters; London, John Murray, 1849.

Magnificent Immaculate Copy of the First Edition. In a superb binding, the tools for same being especially cut for this design. Protected with a leather lined and faced slip case.

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First Edition. Rare. Beautiful copy, an exhibition specimen of binding.

18. ——. Bookbindings, Old and New. Notes of Book-Lover; with an account of the Grolier Club of New York. By Brander Matthews. *Fifty-three full-page plates.* 8vo, original vellum wrappers, uncut, New York, 1895.

Profusely illustrated with bindings in facsimile, of Groliers', etc., books bound by Clovis and Nicolas Eve, "Le Gascon," Padeloup, the Deromes, Roger Payne, etc., besides many illustrations throughout the text.

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First Edition.

20. BOYLE (R.). Occasional Reflections upon several Subjects; whereto is premised a Discourse about such kind of thoughts. 12mo, three-quarter new polished dark green morocco, gilt top, London, 1669.

Contains several Chapters on Fishes, on the eating of Oysters, on the effects of a Burning-glass, on the Distilling Spirits of Roses in a limbeck, etc.

21. BRYAN (MICHAEL). A Biographical and Critical Dictionary of Painters and Engravers, from the revival of the Art under Cimabue, and the alleged discovery of engraving by Finiguerra, to the present time; with the Ciphers, Monograms, and Marks used by each engraver. A New Edition, revised, enlarged, and continued to the present time, comprising above one thousand additional memoirs, and large accessions to the lists of pictures and engravings, also new plates of ciphers and monograms, by George Stanley. 4 vols., royal 8vo, half green levant, morocco, elaborate gilt backs and tops, all plates guarded where necessary, London, 1858.

EXTRA-ILLUSTRATED and Extended from *one to four vols.*, by the insertion of *over four hundred* fine specimens of the Engravers' art. Many proofs before letters, and many on India paper. All fine impressions and some Very Rare.

Among the Prints are: Boadicea by C. Josi after C. M. Metz; A. L. S. of G. M. Metz; Cupids by Metz. Van Huchtenburg, Van

Meulen; many fine Portraits by Cornelis Meyssens; Masson after Morland; James Heath, John Romney, Blake; fine original Callot; Virgin and Infant Jesus, by Abraham Bloemaert, with an original drawing on back; Gillray; many fine prints after Franz Hals; Hogarth, Cooper after Holbein, several fine prints by W. Hollar. Many fine etchings by Boland; Bartolozzi, Scriven; Two Mezzotints by S. W. Reynolds after Richard Wilson. Albert Durer, La Sainte Trinite; Eisen, Rembrandt, Guido Reni, Salvador Rosa, Rowlandson in colors; many fine prints by Raphael Sadeler, Gayet Baquoy, Van Os, Van Ostade, Parrocel, Pater, Payne, Langlais, Vostermans, Picart, Bromley, Piranesi, Perville, Cabri, P. Potter, Hecquet, Middiman after Poussin, St. Aubin, Prevosi, J. Pye, Marc Antoine Raimondi, C. Blanc, W. Unger after Rembrandt (several); Savery, Waumans, Maillet, Labouchere, J. R. Smith, John Smith, Adrian Collaert (several); Cochin, Prevost, Choffard, Desnoyers, Caracci, S. de Pesaro, The Rialto, Mezzotint by Bromley after Canaletti; fine original Canaletti, Callcott, Bretherton, Bunbury, de Bry, de Clausin, A. Brouwer, Boucher, Quererdo, Roger, Greuze, Hodges, Holzer, Houbraken, Howitt, Wm. Bond, H. Meyer, Persyn, Schultze, Jordaens, A. Kaufman, Voet, Worthington, Freig, E. de Ghendt, Carattoni; after M. Angelo; Aubry, Tardieu, E. Cooper, Bowles, Ciartres (several); Zuliani, Duplessi Bertaux, Weisbrod, Laquillermie, Etchings after Velazquez, E. Van de Velde, Ed. Yon, etching after Ad Van de Velde; Vendramini, Masson, Lauvers, Vernet, Virtue, Nich. Visscher, Crispin de Pass, Monnet, Watteau, Weigel, Chas. Heath, Zanetti, Faldoni, Lintzenich, Huffam, mezzotint after Dominichino, Theo. Galle (several); Cecchi, Fauccii, Fittler, Dambrun, Martial, Holloway, Gaywood, Le Mire, J. Reynolds, Millius, Patas, Runciman, W. Sharp, Watts, Sandby, Van Savoyen, Schley, G. F. Schmidt, Israel Silvestre, Conkercken, James Stella, P. Steut, Stothard, Fournier, Tanndy, Clamp, Leysebetten, Bouttats, De Launay, R. Collin, Corbould, Girtin, Leybold after Titien, Outrim, Venus after Titien by Benoist; Hendricx and Gaujean after Van Dyck, Vaughan, Dawe, etc., etc.

22. BRYANT (WILLIAM CULLEN). Poems. Edited by Washington Irving. 8vo, original boards, paper label, uncut (back broken). London, 1832.

First London Edition. In the song of "Marions Men" it is an unclassified foeman and not a "British Soldier" who trembles when "Marion's name is told."

23. BROOKLYN. History of the Brooklyn and Long Island Fair, Feb. 22, 1864. *Five large folding plates in colors, interior and exterior views of the Academy of Music.* 4to, old morocco, gilt edges. Brooklyn (1864).

24. BUDDHISM. JENNINGS (HARGRAVE). The Indian Religions, or the Results of the Mysterious Buddhism, concerning that also which is to be Understood in the Divinity of Fire. 8vo. London, 1890.

25. BURROUGHS (JOHN). Pepacton and Other Sketches. 12mo. Boston, 1894.

With Autograph Presentation inscription: "With greetings from John Burroughs, May 26, 1900."

26. ——. The Light of Day. Religious Discussions and Criticisms from the Naturalist's Point of View. 12mo. Boston, 1900.

First Edition. With one-line inscription, signed and dated, by the author.

27. BURTON (ROBERT). The Anatomy of Melancholy. First American Edition, to which is now First Prefixed an Account of the Author. 2 vols., 8vo, half green calf, gilt. Philadelphia, 1836.

28. BYRON (LORD GEORGE GORDON). The Prisoner of Chillon. Poem by Lord Byron. *Illuminated by W. and C. Audsley. Printed in colors, with the title in Black and Silver, with Vignettes in Gold and Colors, and varigated borders surrounding each page of the text, Chromolithographed by W. R. Tymms.* Folio, full crushed levant morocco, gilt backs, gold lines on sides, inside gilt dentelle borders, with title stamped in gold on front cover. Day & Son (London), 1865.

Magnificently Illuminated Edition printed in the manner of the Early Manuscripts and Books of Hours, with Large Initial Woodcut letters in various colors, and gold and silver; each page being of a different design and colors from its fellows. The whole making what is probably the finest piece of color printing of the 19th Century.

Extra-illustrated by the insertion of an autograph of the Poet and 20 beautiful selected engravings in colors, including the Prisoner of Chillon engraved by Charles Heath after Westall, Vignette Prisoner of Chillon, Portraits of Byron seated in his study with dog. "Byron sometimes Biron." Combination group engraving by Glover of six different portraits of the author as portrayed by Kay, 1795, Westall, 1814, Harlowe, 1817, Saunders, 1807, Philips, 1814, Thorwaldsen, 1816, decorated with Coat of Arms and draperies. The Countess Guiccioli, Byron's "Piccinina" by Meyer, Byron in Highland Hunting Costume with dog and gun. Byron in Greek Costume with sword. Byron contemplating the Coliseum. Byron from sketch of Count D'Orsay, engraved by Eddy. Portraits of Byron by Bourgeois, Illman, Meyer, Saunders, Wyon; Childe Harold by Westall; Byron at the age of 19, by Hills; Newstead Abbey, Home of Byron; Monument of Byron by Smillie.

29. ——. The Last Days of Lord Byron; with his Lordship's Opinions on various Subjects. By William Parry. *Frontispiece and three finely colored aquatint plates, designed by Seymour and engraved by I. Clark.* 8vo, three-quarter dark brown morocco, gilt back and top. London, 1825.

30. CALIFORNIA. (HUTCHINGS (J. M.). In the Heart of the Sierras; The Yosemite Valley both historical and descriptive. *Profusely illustrated, maps, etc.* 8vo. Oakland, 1886.

31. CARICATURES. Grose (Francis). Rules for Drawing Caricatures; with an Essay on Comic Painting. *Illustrated with twenty-one copper-plates, seventeen of which were etched by himself.* 8vo, boards, uncut (title and frontispiece slightly stained). London, 1796.

32. CARRINGTON (FITZROY). Prints and Their Makers. Essays on Engravers and Etchers, Old and Modern. *With* 200 *illustrations.* 2 vols., 8vo, new dark full green crushed levant morocco, extra, inside gilt borders, gilt tops, uncut. New York, 1912.

Extra-illustrated by the insertion of 116 pieces, 4 being in autograph, and 112 Original Etchings, Portraits, Views, Scenes, etc. Extending the work to two volumes. Line and Stipple engravings, many on Copper, (several by) William Marshall, Salvator Rosa, etc. Portraits of famous men, all original impressions and mostly proof state and very early, fine 18th Century plates by Ficquet and other contemporaries; early engraved pictorial title-pages and large Initial letters, etc. All inlaid to size where necessary.

The autograph pieces consist of an addressed note by Sir F. Seymour Haden to Harris B. Dick, the famous collector of Prints; an autographed and addressed invitation card to the Royal Academy Exhibition of 1820, one to a lecture at the Academy in 1851 by Shirley Cooper, R. A., and a card of invitation to the Freemason's Tavern, 1829, to an artists' conversazione.

Original Etchings, many proofs, by Daubigny, Appian (several); Launay, Teyssonnieres, Berthelemy, Ballin, Borromeo, Beaumont, Michel, Sonmy, Desbrosses (several), Dannequin, Beltrami, Hamel, Bougourd, Longueville, Jacques, Constantin, Brunet-Desbaines, Leffrey, Taiee, Boutry, Jules Adeline, Coindre, Martial Piccinni, Michetti, Ed. You (several), Veyrasset, Beauverie, Huot, Lalanze, Cuismier, Cave, etc., etc.

33. CERVANTES. The History of the Valorous and Witty Knight-Errant Don Quixote. Translated by Thomas Shelton. *The Illustrations by Daniel Vierge.* With an Introduction by Royal Cortissoz. 4 vols., extended to 8 volumes, royal 8vo, new full crimson crushed levant morocco, elaborate emblematically tooled sides and backs, inside gilt borders, gilt tops, uncut. New York. Charles Scribners' Sons, 1906.

Unique copy. Extended from 4 to 8 volumes with special title-pages for each of the eight volumes. The extra illustrations number over four hundred and twenty-five and are all genuine original impressions, as follows: ten original drawings by famous artists, 65 prints in colors, 49 prints on India paper, proofs before letters; 109 prints proofs before letters, 42 prints, open letter proofs, 6 mezzotints, 20 etchings. All smaller plates inlaid wherever necessary.

The following gives a fairly accurate idea of the extra illustrations which are incorporated in this remarkable extended work. The drawings consist of:

Two very fine original sepia drawings by Stothard with the original prints in two states, before letters and after, Published 1809.

Two original drawings by Tony Johannot, one in sepia and one in colors, very fine.

Four original drawings by Cruikshank on two sheets, two in ink, two in pencil, with the original prints, colored and plain, published 1830.

Two of the wonderful original miniatures by Robert Smirke, R. A., for the series engraved 1816, with the proofs on India paper, published 1817.

Among the prints it is noticeable that with few exceptions, the series are complete sets; besides being in colors and proof state, many are no doubt unique and their rarity is apparent.

A very rare complete set by Chodowiecke, consisting of 30 prints, a few in two states, colored and plain. 1778-9.

Series of 25 prints in several proof states, before letters on India, etc., some undivided, by Heath after Westall, 1809.

Complete set by L. Scherm, published at Amsterdam, 1732, portrait, 24 plates, and two original title pages.

Complete set by Jose Rene Masson, published in Paris, 1782, consisting of 45 plates and portrait, and original titles, some plates in two states, plain and colors.

Complete series by Lalauze, 36 etchings in colors.

Series of 18 prints, all proofs before letters by Coupe, Frelley, Le Fevre, Courtin, Tavernies, Goula and Johannot after Charlet.

Series of 12 prints, all proofs, by Carmona, Muntaner, Barcelon, Ballester, Fabregat, after Carnicero, 1777-9.

Series of 14 prints, some proofs by Coiney, Gaucher, Dambrun, Halbou, Godefrey, Masquelier, after Le Barbier.

Series of 11 prints by Duflos and Moreno after Paret, Navarro, Ximeno and Camaron.

Series of 14 prints, some proofs, by Heath, Fittler, Smith, Neagle, after Stothard.

Series of 16 prints by Warren, Deeres, Audinet and Bate after Hayman, 1811.

Series of 24 prints, mostly proofs by Selma, Fabregat, Muntaner, Briera, Moreno, Palomino and Ballester, after Carnicero, 1781-2. This is an entirely different series than the issue of 1777-9.

Series of 14 prints, India proofs, by Englehart, Heath Raimbach after Smirke, 1817.

Series of 4 plates and title in colors, "The Spirit of Cervantes," London, 1820. Very Rare.

Series of 12 prints, etchings by Kobell, 1773-8.

Series of 16 prints in colors by I. H. Clark, open letter proofs, 1819.

Series of 10 prints, India proofs by Vallot, Simonet, Touze after Deveria.

6 prints by Esteranillo and Fatgo.

7 prints, proofs by de St. Aubin.

9 prints by Lane, Burke and Mackenzie.

6 prints, proofs, by Blanco, Lopez, and Enquidanos, after Rivelles.

12 prints, etchings by R. de Los Rios and Demon.

Portraits of Cervantes:

Mezzotint printed in colors by Carmona after Castillo.

Stipple by Bartolozzi in colors.

Two in colors by Rene Masson and Lane.

Other in stipple and line by Adlard after Kent. Heath after Cooper. Mackenzie after Selma. Hopwood after Alcier.

Miscellaneous prints illustrating the work include two mezzotints of Don Quixote, proofs before letters, by J. E. Combe, and others by Bouttats, Cruikshank, Schley, Michon, Corbould, Alken, Rolls, Blake, Mynde, Warren, Enquidanos, Carnicero, Choquet, Lewis, etc., etc.

34. ——. The Life and Exploits of Don Quixote de La Mancha. Translated from the Spanish by Charles Jarvis. *Illustrated by twenty-four designs by Robert Cruikshank, and two vignette titles on steel, engraved by Knight, and an engraved portrait of the author by Lane.* 2 vols., 12mo, original red cloth with black gilt lettering pieces, edges entirely uncut. London, 1831.

35. COLERIDGE (SAMUEL TAYLOR). The Friend; a Series of Essays; to aid in the formation of fixed principles in Politics, Morals and Religion, etc. 3 vols., 12mo, half calf, gilt backs, red and green lettering pieces, gilt tops, uncut. London, 1818.
Fine set. First complete edition.

36. COLORED PLATES. Lessons of Thrift, Published for General Benefit by a Member of the Save-All Club. *Engraved title with vignette in color, and twelve colored plates by Robert Cruikshank.* Royal 8vo, full polished calf, gilt inside borders, lines on sides. gilt back, with red label, gilt top, uncut, by Riviere. London, Thos. Boys, 1820.
First Edition. Fine Copy. Absolutely Uncut, Scarce in this condition.

37. ——. The New Thespian Oracle; containing Original Strictures on Oratory and Acting and a select Collection of all the modern Prologues and Epilogues, etc. *Frontispiece in colors, entitled "A Monstrous Elegant Attitude," etc.* Small 12mo, half blue levant morocco. London, 1790-1791.
Scarce. Contains Prologues and Epilogues spoken by Mrs. Siddons, Miss Farren and many other actors and actresses of note.

38. ——. Politics of the Georgium Sidus, or Advice how to become Great Senators and Statesmen, interspersed with Characteristic Sketches, and Hints on Various Subjects in Modern Politics. By a Late Member of Parliament. *Folding colored frontispiece, by Satchwell, engraved by Cook.* 16mo, three-quarter green morocco, tooled back, gilt top. London, 1807.
First Edition. Scarce.

39. ——. The Costumes of the Members of the University of Cambridge. *Forty-seven figures, showing the costumes in colors worn by the various members of the University.* Engraved on four sheets, each 4½ inches wide, and pasted end to end, so as to form one sheet, 66½ inches long. *Engraved title.* Folded in 16mo, cloth covers, lettered on front cover. London (circa., 1850).

40. ——. SINNETT (MRS. PERCY). Herdsmen and Tillers of the Ground; or Illustrations of Early Civilization. *Illustrated with four finely colored lithographs, by H. Vizetelly.* 16mo, half new dark green polished morocco, gilt back, gilt top, uncut, covers bound in. London, 1847.

41. CONFEDERATE. Marginalia, or Gleanings from an Army Note-Book. By "Personne," Army Correspondent, etc. Large 8vo, wrappers, entirely uncut, protected in a cloth folding wrapper, with lettered back. Columbia, South Carolina, 1864.

Fine Copy, and very scarce in this state.

42. ——. FORREST (N. B.). Original Signed Document of President Andrew Johnson, for the Confederate General N. B. Forrest. Dated July 17, 1868. 4to, new crushed three-quarter crimson levant morocco, cloth sides, gold lines, lettered on front cover with title.

Unique Confederate Item. Bound together with a manuscript title in red and black, an engraved portrait of President Johnson, a beautiful impression on India paper (proof state) of Forrest and a contemporary photograph in uniform taken while leader of the Rebel Cavalry.

The Original warrant signed at the executive mansion empowering the Secretary of State to affix the seal of the United States to the Official papers that gave Forrest his pardon.

43. ——. JOHNSTON (GENERAL JOSEPH E.). Original Signed Document of President Andrew Johnson for the Confederate General Joseph E. Johnston; dated June 25th, 1868. 4to, new crushed three-quarter crimson levant morocco, cloth sides, gilt lines, gilt top, lettered on front cover with title.

Unique Confederate Item. Bound together with an A. L. S. of Gen. Johnston, an original photograph in uniform, also an engraved portrait of him and President Johnson, and a special manuscript title in red and black.

The Original warrant signed at the executive mansion empowering the Secretary of State to affix the Seal of the United States to the official papers that gave Johnston his pardon.

44. CRUIKSHANK (GEORGE). BROUGH (ROBERT B.). The Life of Sir John Falstaff. With a Biography of the Knight, from authentic sources. 20 *full-page etchings, a woodcut, by G. Cruikshank.* 8vo, original red cloth, gilt stamp designed by Cruikshank on side, gilt top, uncut. London, 1858.

First Edition; with the woodcut illustration leaf, half title and every other point. Scarce in this fine state.

45. ——. Land and Sea Tales. By "An Old Sailor." (M. H. Barker.) *Illustrations by George Cruikshank.* 2 vols., 12mo, original cloth, gilt backs designed by Cruikshank, uncut London, 1836.
First Edition. Scarce.

46. ——. HONE (WILLIAM). Ancient Mysteries Described, especially the English Miracle Plays. *With engravings on copper and wood by George Cruikshank and others, one being in colors.* 8vo, original boards (rebacked), entirely uncut. London, 1823.
The Scarce First Issue; with the plate, "Giants in Guidhall" colored. Fine copy.

47. ——. HUGO (VICTOR). Hans of Iceland. *Illustrated with 4 full-page etchings by George Cruikshank.* 12mo, old half roan. London, 1837.

48. DARWIN (ERASMUS). The Botanic Garden. A Poem in Two Parts. Part 1, containing the Economy of Vegetation. Part 2. The Loves of the Plants. *With illustrations, engraved by William Blake, S. Alken, and F. Holloway.* 2 vols., 4to, three-quarter new polished claret morocco, gilt tops. London, 1790.
Contains many references to Wedgwood and his work, and reproduces his famous "Slave Seal" and the "Portland Vase." This copy also contains the Rare engraved plate, "The Fertilization of Egypt," by Wiliam Blake. Rare.

49. DEFOE (DANIEL). The Life and Adventures of Robinson Crusoe, written by Himself. *Illustrated with the series of 17 plates after Stothard, engraved by Medland; all proofs.* 2 vols., 4to, full contemporary Russia, gilt back (very skilfully rebacked). London, 1804.
Stockdale's handsome large paper Edition. Extremely scarce on Large Paper.

50. DORAN (DOCTOR). "Their Majesties Servants" or Annals of the English Stage from Thomas Betterton to Edmund Kean. Actors, Authors, Audiences. With Portrait and 80 wood engravings. 2 vols., 8vo, new full crushed green levant morocco, extra, full gilt emblematic backs, gold lines on sides, deep inside gilt borders, gilt tops, uncut. London, 1895.
Extra-illustrated and extended to two volumes by the insertion of over 160 pieces, 25 being autographs and the balance in portraits, scenes, views, etc., in colors, mezzotint, stipple and line engravings, very many rare and all scarce, mostly all contemporary and some on Japan paper. All inlaid to size where necessary.
Among the A. L. S. will be found Madame Vestris, 2 pp.; Charles Matthews, Benjamin Webster (several); B. E. Wrench, W. C. Macready, C. J. Matthews, Mrs. Matthews, J. N. Ireland, Fred H. Yates, etc. D. S. of Charles Kemble being original articles of agreement between him and B. E. Wrench, April 23, 1827. Numerous

complimentary passes issued by various famous managers with their autographs, several lines in the autograph of Edmund Kean and a very rare signature of the famous actor John O'Keefe, etc., etc.

Among the carefully selected engravings, many being proofs, and all being choice impressions will be found: "Doctor Syntax at Covent Garden" printed in colors, etched and designed by Thomas Rowlandson; Ophelia by Marcus Stone, Mrs. Siddons, Mathews and Coates in color by G. Cruikshank, Samuel Foote as Mrs. Cole and also as the Devil on two Sticks. Mrs. Fitzherbert, mezzotint in colors. Mezzotint proof of Miss Dope and Mrs. Bannister, 1780. Proof impressions of Macready, before all letters, Mr. Whitefield by Bartolozzi, Voltaire, Edmund Kean, Churchill, on India; Mrs. Barry, Dr. Doran, on Japan; Fred Reynolds on India, Mrs. Edwin, on India; plain impressions on India of Mr. Elliston, Princess of Orange, Barton Booth, Thomas Betterton, Henderson, Earl of Pembroke, Marquis of Rockinham, etc. Mezzotints of Mrs. Pritchard, 1780, Mrs. Wroughton, 1779, etc. A. Pasquin by Bartolozzi, Talma by Leroy, Charles II, Shakespeare, Thomas King, Elizabeth Barry, Mrs. Bracegirdle, Nicholas Rowe, Garrick by Thonet, Charles Kemble, Thomas Campbell, Mr. Cooke as Iago, Mr. Cooke as King Lear Mrs. W. West, Garrick as Abel Drugger, Mrs. Opie, Charles J. Fox, Macklin by Edwin W. Gifford, Earl of Bristol, S. Johnson, Mrs. Oldfield, Signor Puppy, M. G. Lewis, Mrs. Mardyn, Mrs. Yates, Mrs. Montagne, Mrs. Abington, Mr. Quin, Colley Cibber, and numerous other famous characters mentioned in the text. Some impressions on Japan paper, and all by well known engravers after equally famous artists.

Engraved by Bartolozzi, Laurie, Fry, Thornthwaite, Stanier, Wooding, Dodson, Ridley, Bannister, Goldar, Edwin, Hopwood, Robinson, Rolls, Thomson, Holl, Finden, Wright, Cochran, Trotter, Mote, Jenner, Benoist, Balston, Smith, Bromley, Allen, Scoles, Nugent, Stew, Scriven, Heath, Walker, etc., after Dighton, Turner, Roberts, Reynolds, Brown, Russell Nash, Allingham, Opie, Corbould, Romney, Lawrence, Harding, Corbet, Wivell, Vandyke, Kneller, Smirke, etc., etc.

51. DORAT (CLAUDE JOSEPH). Les Baisers precedes du Mois de Mai. *Frontispiece by Longueil, engraved title-page by Eisen, and 44 head and tail vignettes.* Small 8vo, original mottled calf, gilt back. La Haye, 1770.

First Edition. Very Rare. Beautiful impression of the engravings in this finest of 18th Century French engraved works.

Frontispiece by Ponce after Eisen, 1 plate by de Longueil after Eisen, fleuron on title, all head and tail pieces after Eisen (except 2 after Marillier), by Aliamet (5), Baquoy (5), Binet (2), DeLaunay (8), Lingee (2), de Longueil (6), Masquelier (4), Massard (5), Nee (4), and Ponce (4). The Gaisford and Grant copy.

52. ——. Les Victimes de l'Amour, ou, Lettres de quelques Amans Celebres, preceedes d'une piece sur la Melancolie et suivies d'un Poems Lyrique. *Frontispiece and plate engraved by De Ghendt after Marillier.* 8vo, half red morocco. Amsterdam, 1776.

First Edition. Rare; fine impressions of the illustrations.

53. DU BARRY (MME). Memoirs of the Comtesse Du Barry with minute details of her entire career as favorite of Louis XV, written by herself. *Illustrations.* 8vo. New York, 1903.

Edition de Luxe.

54. DURFEY (THOMAS). Tales Tragical and Comical Viz, Abradatus And Panthea, or Love and Honour in Perfection, (Tragical). Hell Beyond Hell, or the Devil and Mademoiselle, (Comical). Femal Revenge, or the Queen of Lombardy, (Tragical); etc. The Night Adventurers, or the Country Intrigue, (Comical); etc. 12mo. three-quarter polished olive green morocco, extra, gilt back, gilt top, uncut. London, 1704.

First Edition, with the rare leaf of errata which is often missing. Very Scarce.

55. DYER (T. F. THISELTON). Great Men at Play. 2 vols., 8vo, new half dark blue crushed levant morocco, emblematically tooled backs, gold lined cloth sides, gilt tops, uncut. London, 1889.

First Edition. "It is only natural that the domestic life of every great man should be a matter of deep interest to the world at large, as leading actors in the grand drama of public fame; hence it is only a justifiable curiosity which seeks to know more about them when "out of harness," at play, at Games, Recreations, Card-playing, Field Sports, The Turf, Gambling, Horsemanship, Angling, Walking, Musical Taste, Gardening and Agriculture, Hobbies, Peculiarities, Eating and Drinking Habits, Conversationalists, Wits, Money Matters, etc."

Extra-illustrated by the insertion of over 100 choicely selected examples of finely engraved portraits, many contemporary, all scarce and some rare, in Mezzotint, Line and a great many in Stipple: original Etchings, and a few printed on Japan and India paper, all brilliant impressions and all inlaid to size where necessary.

Among the many, mention is only made of the following prominent characters: Charles James Fox, original contemporary caricature etching, 1782; William Hazlitt, Earl of Carlisle, Byron, Lord Grenville, John Locke, John Evelyn, Richard Brinsley Sheridan, George Canning, David Hume, Charles XII, Mozart, Earl of Chesterfield, Sir W. Herschell, Matthew Prior, Porson, Macaulay, Fulton, Brindley, J. W. Croker, Charles Lamb, Grote, Dr. Johnson, Vauban, Duke of Cumberland, Viscount Duncan, John Hunter, Alex. Pope, Darwin, Warren Hastings, Sir Humphrey Davy, Wm. Wordsworth, Voltaire, Jenner, John Bunyan, Shenstone, Joseph Banks, W. Roscoe, William Cobbett, Cowper, James Watt, Fenimore Cooper, Thomas Hollis, J. H. Tooke, John Howard, Adam Fergurson, Douglas Jerrold, George III, C. Churchill, Richard Hurd, Captain Marryat, Charles Kean, Shakespeare, Henry Kirk White, Lord Kenyon, etc., etc.

Engraved by Levin, Holloway, Scriven, Hopwood, Holl, Lane, A. Smith, J. Pass, Parr, Sherwin, Wedgwood, Blood, E. Smith, Tardieu, Prudhomme, Ridley, Angus, Howlett, Edwards, Dean, Engleheart, Longacre, Greatbach, Parker, Robinson, Sharpe, Fry, Mote, Freeman, Cook, Cochran, (Hall, 1780), Evans, Jackman, Rinchcliff, Sartain, Rawle, Neagle, Dodson, etc., etc., after Romney, Phillips, Jackson, Joshua Reynolds, Hoppner, Eddie, Parsons, Drummond, Hazlitt, Dunning, Ward, Lebrun, Boxall, Moreau, Ross, Lonsdale, Gardner, Beechy, Jarvis, etc.

56. EGAN (PIERCE). The Life of an Actor. The Poetical Descriptions by T. Greenwood. *Embellished with 27 characteristic scenes, etched by Theodore Lane, all colored, and woodcuts in the text.* Royal 8vo. London, 1892.

57. ENGRAVINGS BY ROMEYN DE HOOGE. Esopus in Europa, Gedrukt na de Romeinsche Copy. 40 *emblematic engravings by Romeyn de Hooge.* Small 4to, three-quarter brown polished morocco, gilt edges. Amsterdam, 1701.

A Collection of 40 Satirical Dialogues, each with separate title and pagination. Several refer to America, the Indians, Buccaneers, etc.

58. FIELD (EUGENE). Echoes from the Sabine Farm. By Eugene and Roswell Martin Field. *Illustrated.* Imp. 8vo, original pictorial cloth covers, gilt top, other edges uncut. Chicago: McClurg, 1893.

Unique Special Illuminated Copy by Eugene Field, with 3 original drawings by him, two being sprays of flowers in Water-colors, and all head and tail pieces and initial letters, handsomely decorated in colors, by the author, with his autograph signed to the poem of dedication.

Copy No. 14, signed by Roswell Field of a strictly limited edition.

59. ———. The Temptation of Friar Gonsol. A story of the Devil, two Saints and a Booke. *Portrait.* 8vo, original pictorial boards, gilt top, uncut. Washington, D. C., 1900.

First Edition in Separate Form and only a few printed. Laid in is an interesting letter from Rev. F. M. Bristol, "Friar Francis"; and a letter from Dr. F. Gunsaulus, "Friar Gonsol," to Rev. F. M. Bristol, "Friar Francis."

60. FIELD (EUGENE). Little Willie. *Initial letters printed in red ink, woodcut illustration of child in rocker on last page.* 4 pp., square 16mo, original wrappers, uncut (New York, F. J. Pfister), October 19, 1895.

The Genuine First Edition, autographed by the publisher, F. J. Pfister.

61. FLACK (CAPTAIN). A Hunters Experiences in the Southern States of America. Being an Account of the Natural History of the Various Quadrupeds and Birds which are the Objects of Chase in those Countries. 12mo, half new yellow calf, gilt back. London, 1866.

62. FRENCH REVOLUTION. The Dungeons of Old Paris. By Tighe Hopkins. Being the Story and Romance of the most Celebrated Prisons of the Monarchy and the Revolution. 8vo, full claret levant morocco, gilt back, two line panel on sides, inside gilt borders, gilt top, uncut. New York, 1897.

First Edition. Extra-illustrated with about 50 prints and autographs.

Among the autographs are the first edition of the facsimile wills of Marie Antoinette and Louis XVI, Document Signed by Citizen J. Mancher to the Minister of War, Petier, 1796. Document Signed by Pierre Benezech to the Minister of the Interior, 1796. To the Minster of Prisons a document signed by many prominent men of the times, 1793. Letter about Prisons by J. Howard, 1789, etc.

Among the Portraits are Marie Antoinette in Prison, Chateau de St. Germain in colors, Descartes, Bonnet, Madame Du Barry, Louis XIV, Henry IV, Marat, Napoleon, Francis I, Mirabeau, Necker, Sir Walter Raleigh, Duc de Mayenne, Thomas Carlyle, de Condillac, Madame de Stael, Cardinal De Retz in colors, Philippe De Comines, De Calonne, Marie de Biron, Comte de Artois, Louis Philippe, three original French Assignats, etc.

63. ——. CARNOT (L. N. M.). Reponse de Citioyen Francais, l'un des fondateurs de la Republique et Membre Constitutionel du Directoire Executif. 16mo, half red straight grained morocco, gilt top, gilt back, uncut (name on title). Londres, 1799.

64. FRESHOT (CASIMIR). Histoire Amoreuse et Badine du Congress et de la Ville d'Utrecht. *Frontispiece.* 16mo, new half red morocco. Liege, 1714.

With the key to the characters.

65. GAY (JOHN). Poems on several Occasions. *Frontispiece by W. Kent and two other plates.* 2 vols., 4to, half new polished red morocco, gilt backs, gilt edges. London, 1720.

First Edition. Rare. Large choice copy.

66. ——. Fables of the Late Mr. Gay. *Illustrated with 67 engraved plates after Gravelot, Wooton, and W. Kent.* 2 vols., 12mo, half new brown polished morocco, gilt tops. London, 1737-42.

67. GIBBON (EDWARD). History of the Decline and Fall of the Roman Empire. With notes by the Rev. H. H. Milman. *Frontispiece portrait engraved by A. B. Durand after Reynolds, folding maps.* 4 vols., 8vo, half calf, sprinkled edges. New York, 1843.

68. GOLDSMITH (OLIVER). The Life of Oliver Goldsmith, M. B. From a Variety of original sources. By James Prior. *Frontispiece and facsimile.* 2 vols., 8vo, three-quarter new polished olive green morocco, gilt backs, gilt tops, uncut. London, 1837.

Presentation Copy from the publisher. Handsome Copy.

69. ——. The Vicar of Wakefield. *With 25 colored illustrations by C. E. Brock.* 12mo. London, 1904.

First Edition with these illustrations. Immaculate copy of this charming edition.

70. GREENAWAY (KATE). A Day in a Child's Life. *Colored illustrations by Kate Greenaway; Music by Myles B. Foster.* 4to, pictorial boards, cloth back with folding cloth case. London (1881).

First Edition.

71. ——. Marigold Garden. Pictures and Rhymes by Kate Greenaway. *Numerous charming illustrations by Kate Greenaway, printed in colors by Edmund Evans.* 4to, original pictorial boards, in folding case, cloth back. London: Routledge, n. d.

The Rare Larger Paper Edition.

72. ——. Language of Flowers. *Illustrated with many charming designs of group figures, children, etc., printed in colors by Edmund Evans.* Square 16mo, original pictorial boards. London (1884).

First Edition.

73. HAMILTON (ANTHONY). Memoirs of Count Grammont. By Anthony Hamilton. A New Edition, to which are prefixed a Biographical Sketch of Count Hamilton, and a Translation of the Epistle to Count Grammont. *Illustrated with sixty-four portraits engraved by Edward Scriven, etc.* 4 vols., 4to, full blue crushed levant morocco, richly tooled backs and sides, inside gilt borders, blue silk double and flies, gilt top, uncut. London, 1811.

Large Paper Copy, with open-letter proofs of the sixty-four beautiful stipple portraits by Edward Scriven.

Extra-Illustrated and Extended from two to four volumes by the addition of about *four hundred* Autographs and Prints, with extra titles in black and red.

Among the Autographs are the very rare specimens of Letters of the famous Count de Grammont; King Charles II; Edward Hyde; the Earl of Clarendon; The Cardinal of Norfolk (brother of the young Pretender); Edward Scriven, who engraved the choice stipple portraits for this work, etc.

There are fine Documents Signed by Louis XIV, Prince de Conde, the famous Duchess of Richmond; Henry IV, King of Navarre and France; the Earl of Chesterfield; Charles I; etc.

Among the remarkable collection of Prints in this unique work are a complete set of the fine Harding portraits engraved in stipple, all original impressions, some proofs before letters, others open-letter proofs and many in several states.

There is a complete set of the scarce stipple portraits engraved for the Edition of 1808, all orignal impressions and many open letter proofs.

There is a complete set of the beautiful series by De Lort, proofs before all letters on Japan paper.

The small set of etchings by Chauvet, proof before letters on India paper.

Among the most important of the single prints may be mentioned, which are in all cases the original impressions, many contemporary and of the greatest rarity: Comte de Grammont, fine stipple in color

by Harding; *Tunbridge Wells,* fine drawing in gold and colors by *W. Hogarth; Nell Gwynn* by Sir Peter Lely engraved by *John Ogborne;* stipple in colors *first state* before the engravers name was changed; Anthony Hamilton, stipple by Vandenburg; Duke of Marlborough, mezzotint by J. Smith; the same, stipple by Picart; Countess of Shrewsbury fine stipple colored by Harding; Grammont engraved by Le Bert, Chambers, Cook, and others. Evremont engraved by Lepicie, Desrochers, R. White, G. Virtue, St. Aubin and others. Of Charles II there are many rare contemporary prints by R. White, G. Virtue, etc. Elizabeth by St. Aubin. Henrietta, Queen of Charles I, mezzotint colored, open letter proof. Miss Hamilton, stipple colored by Godfrey. Queen Henrietta, mezzotint colored by Earlom. Lady Middleton, stipple colored by Vanden Bergh. Duke of Hamilton, unfinished plate by Charles Heath. Queen Catherine, mezzotint by J. Smith. Comtesse de Grammont, mezzotint by G. Powle. Duke of Buckingham by R. White. Voltaire, etching by Schoff. Duke of Northumberland, mezzotint by J. Smith. Villeroy, stipple by Jons. Archduke of Austria, by F. Vanden Steen. Henry IV by Jacobsen, also by Chapman. Louis XIII by Dupuis. Cromwell by Cook. Nell Gwynn, mezzotint by Earlom after Cooper, open letter proof; same, etching by Sherborn, several others in proof state. Duchess of Orleans, mezzotint by C. Turner. Lady Fairfax, mezzotint by C. Turner. Mary Davis, mezzotint by Earlom, open letter proof. Ninon de l'Enclos, India proof by Coupe. Jacob Hall, the famous rope dancer, stipple colored, Miss Price stipple by Bartolozzi.

Lady Roberts, stipple by Bartolozzi. Duchess of Cleveland, mezzotint by Dunkarton. Hamilton, by P. A. Gunst. Lady Chesterfield, proof before all letters. Prince de Conde by Massard. Hamilton by I. Hall. Earl of Arlington by Houbraken. Richelieu, stipple by Vanden Bergh. Fontenelle by Roussel. Cardinal de Retz by Delaunoy. Louis XIII by Pannier on India. Charles II unfinished plate. Dryden by W. Sharp. Waller, proof. Duke of Devonshire, stipple. Duke of Gloucester, mezzotint by J. Smith. The three heads of Charles the First by Vandyke, engraved by Wm. Sharp in an unfinished state. Duke of Ormond by Scriven, unfinished proof.

Contemporary prints of Algernon Sidney, Gilbert Burnet, John Evelyn, S. Butler, Dr. Hume, Turenne, Mazarin, Prince Rupert, Sir Peter Lely, Vandyke, etc.

William III, mezzotint by J. Smith. Le Grand Conde by St. Aubin. M. de l'Orme by Margeot. Lady Denham, mezzotint proof. Sir John Denham stipple by Le Goux. Earl of Rochester, the large stipple print by Harding; same by R. White. Duchess of Cleveland, mezzotint by J. Smith. Lord Russell by Robinson, proof. Charles II by Holloway. Duke of Montagu, India proof by Finden. Cupid, stipple in brown by Nutter. Alexander Pope, stipple by Evans. Earl of Clarendon, stipple by Scott. Colley Cibber, Japan paper. Etchings of sons of Nell Gwynn. Lord Fairfax, mezzotint proof. Three Graces by S. Gresner, etc.

Among the views are many original by W. Hollar which are very rare such as: Westminster Haal; Whitehall Palace; Westminster, the Abbey; the Parliament House, the Hall; Royal Exchange; Covent Garden; Tower of London. By others, St. James & Westminster; etching by Sawyer after drawing by Hollar. Hyde Park Turnpike by Longmate. Whitehall, James II's time. Clarendon House by Wise. London in 1657, 1660, 1666 and 1680. Monmouth, Soho Square. Duke Theatre, Charles II's time. St. James palace. View of Cheap-

side, the Cross and Conduit, 1638. Cleveland House; and many others.

Wherever necessary the smaller prints have been inlayed in the very finest manner.

The H. W. Poor Copy sold at his sale for $350.00. Since rebound and with additions of very rare material.

74. HAMILTON (CAPTAIN THOMAS). Men and Manners in America. 8vo, half new polished light blue morocco, gilt back, gilt top, uncut. Philadelphia, 1833.

Very Scarce. Allibone gives First Edition as Boston, 1834. This antedates it by one year. Fine, clean copy.

75. HARTE (BRET). Poems. 12mo. Boston, 1871.

76. ——. In the Carquinez Woods. First Edition. 16mo, original cloth. Boston, 1884.

77. ——. By Shore and Sedge. First Edition. 16mo, original cloth. Boston, 1885.

78. ——. A Sappho of Green Springs and Other Stories. First Edition. 12mo. Boston, 1891.

79. HAWTHORNE (NATHANIEL). A Wonder-Book for Girls and Boys. *With engravings by Baker from designs by Billings.* 12mo, original cloth, worn. Boston, 1852.

First Edition. At the end of the preface is the autograph of Hawthorne, apparently; but much faded.

80. ——. Passages from the American Note-Books of Nathaniel Hawthorne. 2 vols., 12mo, original green cloth, uncut. Boston, 1868.

First Edition. Immaculate copy, protected in cloth wrappers, book plate of J. C. Chamberlain and signature.

81. ——. BUTLER (SAMUEL). An Atlas of Ancient Geography. *With a plan and 20 folding maps in colors.* 8vo, original half brown roan, paper label on side, Philadelphia, Lea and Blanchard, 1841.

Nathaniel Hawthorne's Own Copy, with his autograph "Nath Hawthorne" inscribed on the front fly leaf. Fine, interesting association item in remarkably fine state, containing the complete index and all the advertisements.

82. HAZLITT (WILLIAM). Liber Amoris; or, The New Pygmalion. *With engraved title-page, on India paper (containing medallion portrait of Miss Walker, the servant girl for whom Hazlitt conceived a passion almost amounting to idolatry).* 12mo, full polished calf, gilt, gilt top, other edges uncut, rebacked. London: Printed for John Hunt, 1823.

First Edition.

83. HAZLITT (W. CAREW). The Book Collector. A General Survey of the Pursuit and of those who have engaged in it at Home and Abroad from the Earliest Period to the Present Time with an account of Public and Private Libraries and Anecdotes of their Founders or owners and remarks on Bookbinding and on Special Copies of Books. 2 vols., 12mo, new full crushed dark brown levant morocco, full gilt backs, gold lines on sides, deep inside gilt borders, gilt tops, uncut. London, 1904.

Extra-illustrated and Extended from 1 to 2 volumes by the insertion of 110 extra pieces, 24 being choice autographs and the balance being fine portraits, some proofs, in Mezzotint, Stipple and Line, many contemporary, beautiful reproductions in gold and colors of pages of Early Books of Hours and Manuscripts, with floriated borders and miniatures, etc. All inlaid to size where necessary.

Among the A. L. S. will be found those of Sir Henry Ellis (librarian of the British Museum), Charles Butler, written to Dr. T. F. Dibdin, Sir John Soane, Henry Stevens, Lord Falmouth, Phillips de Lisle, Alexander Chalmers, Dr. Waterland, E. E. Salisbury, Edward Peacock, and Richard Owen of the B. M., etc. A. N. S. of Horace Mayhew, Isaac Bickerstaff, Lord Hertford, G. Buchanan (in Latin). A. D. S. of John Burroughs, 1730, and a card of Sir Francis Burdette, etc.

Mention is also made of particularly choice impressions of the following engravings: Chaucer, mezzotint proof; Calvin (very early), Mary Queen of Scotts (very rare), Charles Butler, Boyle, Lord Burleigh, on India; Earl of Budgewater, Earl of Hardwicke, Sir Joshua Reynolds, Heber, Selden, Shakespeare, Sully, Henry IV, Colbert, Dante, Montaigne, Samuel Johnson, Dr. Bernard, Duke of Roxburghe, Mazarin, Luther, Vespuccius, Lord Somers, Wicklife, Hobber, John Button, De Foe, Raleigh, Spenser, Cervantes, Milton, Dryden, Drummond, Robert Peel, Ben Jonson, Sir Thomas More, Earl of Murray, Pope, Petrarch, Duke of Sussex, Davenant, Diane de Poitiers, Buchanan, Keats, Queen Elizabeth, Moliere, Swift, Rembrandt, etching, 1750; Guttenberg, etc., etc. All by the best engravers after the first artists.

After Klemscmidt, Benoist, Sherwin, White, Holl, Trotter, Angus, Mackenzie, Walker, Posselwhite, Hart, Woolnoth, Dean, Ridley, Cooper, Wagstaff, Hollyer, Heath, Platt, Sartain, Swaine, Scriven, Cochran, Bourgeois, etc., after Lely, Porbus, Leflore, Reynolds, Brown, Morghen, Holbein, Kneller, Romney, Smirke, Stothard, Vanloo, etc., etc.

84. HERBERT (H. W.—"Frank Forester"). Memoirs of Henry The Eighth of England. With the Fortunes, Fates and Characters of His Six Wives. After the best authorities. *Portraits.* 12mo, new three-quarter claret morocco, gilt back, gilt top, uncut. New York, 1855.

First Edition. Fine copy.

85. HISSEY (JAMES JOHN). Through Ten English Counties. *With 16 full-page illustrations by the Author and a Map of the Route.* 8vo, original blue cloth, gilt, uncut. London, 1894.

First Edition. Fine copy.

86. HOLMES (OLIVER WENDELL). Poems. 12mo, new half crushed French levant morocco, full gilt back, cloth sides, gilt top, uncut, with the original covers and label bound at back, title repaired. Boston, 1836.

First Edition. Inserted is a card in Holmes' autograph as follows: "Oliver Wendell Holmes, Beverly Farms, Mass., September 2nd, 1884," and an original photograph.

87. ——. Poems. New and Enlarged Edition. *Portrait.* 12mo, original cloth, uncut. Boston, 1848.

88. HOWELLS (WILLIAM DEAN). Literary Friends and Acquaintance. A Personal Retrospect of American Authorship. *Illustrated.* 8vo, new full crimson crushed levant morocco, gilt paneled back, gold lines on sides, inside gilt borders, gilt top, uncut. New York, 1900.

Extra-illustrated by the insertion of over 70 choicely selected pieces, 22 being in autograph including two Autograph Letters Signed by the author. Portraits, Scenes, Views, etc., of persons or places mentioned throughout the text. Some on Japan paper and all engravings being brilliant impresions by and after the best modern artists.

Among the A. L. S. are: Howells (2) 2 pp. and 1 p. 8vo; Edmund Clarence Stedman, 3 pp. Richard H. Dana, 3 pp. George Ticknor, 2 pp. E. P. Whipple, Edward Everett Hale, William Ellery Channing, Wm. B. Sprague, Elizabeth Stuart Phelps. T. W Higginson, and Horace Scudder. L. S. of Thomas Nelson Page. Signatures of Oliver Wendell Holmes, card signed and dated; Joel Chandler Harris (Uncle Remus), card signed and dated; James Parton, card with three lines of writing, and President Rutherford B. Hayes on Executive Mansion card, three lines and initials, etc., etc.

Among the prints are: Longfellow, Oliver Wendell Holmes, Edmund Clarence Stedman, George Eliot, Bayard Taylor (several); Alfred Tennyson, Thomas Carlyle, Nathaniel Hawthorne, H. D. Thoreau, Ralph Waldo Emerson, Victor Hugo, William Cullen Bryant, Charles Sumner, William Makepeace Thackerey, James Russell Lowell, Washington Irving, Henry Ward Beecher, Edwin Booth, Thomas B. Aldrich, Francis Parkman, Benjamin Franklin, Richard H. Dana, Emperor of Brazil, Dom Pedro; Schiller, Lord Macaulay, Abraham Lincoln, John Ruskin, Theodore Winthrop, Andrew Jackson, etc.

89. HUNT (LEIGH). The Old Court Suburb; or, Memorials of Kensington, Regal, Critical and Anecdotal. *Vignette on title.* 2 vols., 12mo, old half calf, leather labels, gilt tops. London: Hurst & Blackett, 1855.

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141. ——. Old New York. A Journal Relating to the History and Antiquities of New York City. Edited by W. W. Pasko (From 1609 to 1890). *Illustrated, with many steel portraits.* 2 vols., 8vo, half new straight grained claret morocco, finely tooled backs, Coat of Arms of the City stamped on front covers, gilt tops, uncut. New York, 1890.

Scarce. Handsome set of this work bound by Thierry and Petit.

142. ——. Brodhead (John Romeyn). History of the State of New York. First Period 1609-1664. Folding Map. Second Period 1664-1691. Together 2 vols., 8vo, original cloth, uncut. New York: Harper, 1853 and 1871.

First Editions. These volumes cover the history of New York State from its discovery by the Dutch in 1609, covering the period of seizure by the English in 1664, and their ascendency in New Jersey, Delaware, Pennsylvania, and to some extent Massachusetts, Vermont, Rhode Island, Maine and Connecticut.

143. PARIS. Menpes (Mortimer). Paris, by Mortimer Menpes; text by Dorothy Menpes. *With 24 full-page illustrations in color and line drawings in the text.* 8vo. London, 1907.

144. PAYNE (JOHN HOWARD). Life and Writings of the author of Home Sweet Home, The Tragedy of Brutus, and other Dramatic Works, By Gabriel Harrison. *Portrait of Payne.* Royal 8vo, half new polished blue morocco, gilt back, gilt top, uncut. Albany, 1875.

Presentation Copy. First Edition, published by Subscription, one of 265 copies printed.

145. PERSIUS (CHARLES). Rouge et Noir. The Academicians of 1823; or the Greeks of the Palais Royal, and the Clubs of St. James. *Colored Frontispiece.* 12mo, half calf, gilt back, leather labels, gilt top, uncut. London, 1823.

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146. POETRY. English Sacred Lyrics. 12mo, half new brown polished morocco, gilt back, gilt top, uncut. London, 1884.

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147. POPE (ALEXANDER). An Essay on Man. Address'd to a Friend. 4 Parts in one volume. Folio, full olive levant morocco, gilt tooled back and borders, gilt edges, by Riviere. London: Printed for J. Wilford at the Three Flower-de-Luces (1733-34).

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148. PRESCOTT (WILLIAM H.). Life. By George Ticknor. *Portrait.* 8vo, half light brown polished morocco, gilt back and top, uncut. London, 1863.

149. PRICE (W. E.). The Horrible Book; being extracts from Peter Den's and Bishop Kenrick's Moral Theology. Translated into English and German for the use of Fathers, Husbands, Brothers. 8vo, new half red roan, gilt top. San Francisco, n. d.

Second and best Edition, revised. The text in three languages, English, German and the original Latin.

150. RAMSAY (DAVID). History of the United States, from their First Settlement as English Colonies in the Year of 1607 to the Year 1808 or the 23rd, of their Sovereignty and Independence, continued to the Treaty of Ghent, by S. S. Smith and other Literary Gentlemen. 3 vols., 8vo, half new polished blue morocco, gilt back, gilt tops. Philadelphia, 1816-17.

First Edition. Fine copy.

151. RILEY (JAMES WHITCOMB). Afterwhiles. 12mo, half cloth, gilt top, uncut. Indianapolis, 1888.

First Edition. With Presentation inscription by Riley, dated Dec., 1887, showing the book to be of the very first issue. There are in all five lines in his autograph.

152. ——. A Child-World. Frontispiece. 16mo, original half white vellum, gilt top, uncut. London: Longmans, Green & Co., 1897.

First English Edition. This copy was presented to Mr. Frank L. Stanton of the Atlanta (Ga.) "Constitution," and still contains the author's initialled and addressed envelope written at the time of the presentation, May, 1898.

153. ROBIN HOOD. A Lytell Geste of Robin Hode with other Ancient & Modern Ballads and Songs Relating to this celebrated Yeoman, to which is prefixed His Life and Character, Grounded upon other Documents, than those Made use of by his former Biographer "Master Ritson." Edited by John Mathew Gutch; *and adorned with woodcuts by F. W. Fairholt.* 2 vols., 8vo, cloth, uncut. London, 1847.

Scarce.

154. ROGERS (MAJOR ROBERT). A Concise Account of North America; containing a Description of the Several British Colonies on that continent, including the Islands of Newfoundland, Cape Breton, etc. . . . also of the Interior or Western Parts of the Country, upon the Rivers St. Lawrence, the Mississippi, Christino and the Great Lakes. To which is subjoined An Account of the Several Nations and Tribes of Indian residing in those Parts, etc. 8vo, half blue morocco. London: Printed for the author, 1765.

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First Edition. On the fly-leaf W. M. Rossetti has written the explanation of the reason of the notes, and Swinburne's and his participation, signed and dated, 16 lines, "W. M. Rossetti, 23 August, 1902."

188. TAYLOR (BAYARD). Prince Deukalion. Square 8vo, original gold stamped vellum boards, gilt top. Boston, 1878.
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189. TENNYSON (ALFRED LORD). Lucretius. Square 8vo, original cloth, uncut, one of only very few copies issued, very rare. Cambridge: Printed for Private Circulation, 1800.
First Edition. This poem was published simultaneously in the United States and England, in "Every Saturday" (Boston) and in "Macmillan's Magazine" (London). This copy contains a passage (enclosed in a parenthesis on page 20) which appears in "Every Saturday" but not in "Macmillan," having been cancelled in the latter, after the advance sheets for the former had left the poet's hands.

190. ——. A Welcome. Poem to Alexandra. 4 pp. London, 1863.
First Edition. Later reprinted with corrections and additions in "Enoch Arden."

191. THACKERAY (W. M.). Damascus and Palmyra; a Journey to the East. By Charles G. Addison. 10 *colored plates drawn by W. M. Thackeray.* 2 vols., 8vo, original cloth, uncut. London, 1838.

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193. ——. Lovel the Widower. *With 6 full-page illustrations by the Author.* 12mo, original embossed violet cloth. London, 1861.

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distinguished ability in his profession, united the knowledge and ardour of a skilful angler.

Among the other scarce prints may be mentioned: Bishop Cranmer, Hooker by Grave, Ben Jonson, contemporary; Original title-page of Hooker's Laws, 1676; Dr. King by Simon Pass; and on India paper, Sir Thomas Gresham, Bishop of Norwich, Geo. Herbert, Spenser, Drayton, Earl of Clarendon, Vandyke, Geo. Sandys, Bacon, Raleigh, Ben Jonson, Ed Waller, Francis Quarles, Mary Queen of Scots, Edward VI, Audubon, W. S. Lander, St. John by Vorsterman, Henry VIII, mezzotint; Elizabeth by Aubert, Petrus Heylyn by R. White, Lord Fairfax, Henry II, Chaucer, Henry V, Lord Burleigh, John Burke, J. E. Millais, and some fine old English fishing scenes, etc., etc.

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Autograph Documents Signed of George III, with two seals and signed when he was blind; Henry Grattan, 1793; Samuel Hanson, 1782; Lord North, with the endorsement of Lord Barrington; Jacob Morgan, Gov. De Witt Clinton, and a petition of 1801 signed by many who were prominent in the Revolution, etc., etc. Documents Signed, John Bayard, Speaker of the Old Congress, endorsed by Thomas Galbraith, 1778; Richard Peters, Speaker of the Old Congress, 1789; General Muhlenberg, Speaker of the Old Congress, 1780. Michael Hahn, countersigned by John Bayard, 1777, official Revolutionary document; Albert Gallatin, Secretary of the Treasury, endorsed by Henry P. Schoolcraft; Official Voucher of £87-15 payable to Chris Wagner for attendance at the Revolutionary Assembly. Col. Jno. Sterett, 1786; Samuel Sterett, 1780, official Revolutionary document, etc., etc. Letters Signed of Tobias Lear, Secretary to Washington; Hamilton Fish, Sec. of State; H. R. Paulding, Don

Manuel Godoy (the Prince of Peace) to the husband of Sally McKean, etc. A. N. S. of Charles Carroll of Carrollton, Signature and two lines of Gov. Samuel Huntington, etc., etc.

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Among the Engravings in Proof State are Stuart's Washington before all letters, the same after the miniature by Birch, and others of Washington by Hall and Longhi, Wilcox, etc., and on India after Pine. Patrick Henry, after Sully, on India; Gen. Braddock, on Japan; Count Rochambeau, William Pitt, before all letters; George III, by Perine; Rev. Dr. Weems, before all letters; Benj. Franklin, on Japan; Robert Fulton, before all letters; Edward Everett, signed proof on India, by Hollyer, before all letters, etc., etc.

Portraits of Washington, Lafayette, Aaron Burr, and one of his father, Gen. Nath. Greene, Gen. Lachlan McIntosh, George Clinton and Mrs. Clinton, Gen. Sullivan, Gen. Moultrie, Col. F. Barber, Meriwether Lewis, Luther Martin, Aley. Hamilton, John Randolph, Thomas Sumter, Gen. Burgoyne, Philip Schuyler, Peyton Randolph, Richard Henry Lee, George Mason, Alexander Martin, Caleb Strong, Gen. Putnam, Gen. David Wooster, Gen. Conway, Gen. Howe, Edward Livingston, Gen. Lincoln, Lord Stirling, Gen. Stark, Kosciuszko, Comte de Grasse, O. H. Williams, Gen. Miles, Baron Steuben, Gen. Morgan, Gen. Cornwallis, Gen. Marion, Paul Jones, Lord Camden, Major Andre (after miniature by himself), Daniel Boone, Gen. Anthony Wayne, Gen. Arnold, Major Tallmadge, James Jackson, General Pinckney, Gen. St. Clair, Gen. Montgomery, Stephen Van Rensselaer, C. C. Pinckney, Boudinot, Lord North, Morgan Lewis, R. D. Spaight, Henry Grattan, Earl of Loudun, Thomas Jefferson, John Hancock, J. E. Howard, James Wilson, Robert Morris, Samuel Adams, Edward Rutledge, Roger Sherman, Lindley Murray, Rufus King, Lord Chatham, Samuel Huntington, Charles James Fox, Duke of Grafton, John Dickenson, N. Fish, Mrs. Duer, daughter of Lord Stirling; Ezra Stiles, President of Yale; Henry Laurens, George Clymer, Benjamin Rush, George Wythe, Josiah Bronson, Edward Shippen, De Witt Clinton, Abraham Baldwin, Nathaniel Biddle, Oliver Ellsworth, Charles Ewing, Robert Morris, Dolly Madison, Richard Peters, John Jay (tinted), Caspar Wistar, David Humphreys, James Madison, John Adams, Albert Gallatin, Samuel Chase, Fisher Ames, Charles Carroll of Carrollton, W. S. Johnson, Richard Varick, Hamilton Fish, J. W. Francis, Samuel Provoost, James Duane, Doctor Dick, Sally McKean, several of Martha Washington, etc., etc.

The extremely scarce "Erste Burges Blut bey Lexington 1775" by Chodowiecki; "Bunker Hill," with key, and the Declaration of Independence, after Trumbull; First Executive Mansion in Cherry St.; Death of Wolfe (original print, 1774); Boston Massacre; Brissot's Interview with Washington; Major Andre's Room in the Beekman House, etc., etc.

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